DEANNA K. KREISEL

CURRICULUM VITAE

University of Mississippi Department of English
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15 October 2026

EDUCATION

Northwestern University, Ph.D. in English Literature, 1996

University of Pennsylvania, B.A. in English, *magna cum laude,* 1988

CURRENT EMPLOYMENT

University of Mississippi, Associate Professor, 2019–present

SCHOLARLY MONOGRAPHS

Lawn: An Environmental Memoir (under revision)

Economic Woman: Demand, Gender, and Narrative Closure in Eliot and Hardy, University of Toronto Press (2012; 309 pages)

Reviewed in *Victorian Studies, Nineteenth-Century Literature, Victorian Literature and Culture, Textual Practice, Studies in the Novel, Literature and History*, and elsewhere

REFEREED ARTICLES & BOOK CHAPTERS

"Ruskin's Rubbish," *Ruskin After 200 – Thinking with Ruskin in the Twenty-First Century*, ed. Sara L. Maurer, Judith Stoddart, Deanna K. Kreisel, and Amy Woodson-Boulton; Palgrave MacMillan (2025)

"It's The End of the World and We Know It" (review essay), *Modern Language Quarterly* 85.3 (2024): 327-345

"Utopia," *The Routledge Companion to Politics and Literature in English*, ed. Matthew Stratton; Routledge (2023): 430-40

Introduction to *After Darwin: Literature, Theory, and Criticism in the Twenty-First Century*, with Devin Griffiths; Cambridge University Press (2022): 1-15

"Open Ecologies," with Devin Griffiths, introduction to *Open Ecologies*, special issue of *Victorian Literature and Culture* 48.1 (2020): 1-28

"Sustainability and Its Discontents: The View from the Nineteenth Century," *Political Economy/ Economics: Literary Histories of the Present,* ed. Elaine Hadley, Audrey Jaffe, and Sarah Winter; Palgrave Studies in Literature, Culture and Economics, Palgrave MacMillan (2019): 129-49

"Teaching Morris the Utopian," *Teaching William Morris*, ed. Elizabeth Carolyn Miller and Jason D. Martinek; Farleigh Dickinson University Press (2019): 161-74

"The Psychology of Victorian Buddhism and Rudyard Kipling's *Kim*," *Nineteenth Century Literature* 73.2 (2018): 227-59

"Queering Time," introduction to selected papers from the North American Studies Association Conference, *Victorian Studies* 60.2 (2018): 236-42

"Form Against Force: Sustainability and Organicism in the Work of John Ruskin," *Ecological Form: System and Aesthetics in the Age of Empire*, ed. Nathan K. Hensley and Philip Steer; Fordham University Press (2018): 101-20

REFEREED ARTICLES & BOOK CHAPTERS CONTINUED

"The Madwoman on the Third Story: Jane Eyre in Space," *PMLA: Publications of the Modern Language Association* 131 (2016): 101-115

"The Discreet Charm of Abstraction: Hyperspace Worlds and Victorian Geometry," *Victorian Studies* 56.3 (2014; special issue featuring NAVSA 2013 conference papers): 398-410

"Demand and Desire in *Dracula*," *Economic Women: Essays on Desire and Dispossession in Nineteenth-Century British Culture*, ed. Jill Rappoport and Lana Dalley; Ohio State University Press (2013): 110-25

"Where Does the Pleasure Come From? The Marriage Plot and Its Discontents in Jane Austen's *Emma*," *Persuasions* 29 (2007): 217-226

"Wolf Children and Automata: Bestiality and Boredom at Home and Abroad," *Representations* 96 (2006): 21-47

"What Maxie Knew: The Gift and Oedipus in *What Maisie Knew* and *Rushmore*," *Mosaic* 38.2 (2005): 1-17

"Incognito, Intervention, and Dismemberment in *Adam Bede*," *ELH (English Literary History)* 70.2 (2003): 541-574

"Superfluity and Suction: The Problem with Saving in *The Mill on the Floss*," *Novel: A Forum on Fiction* 35.1 (2001): 69-103

SCHOLARLY EDITING

Ruskin After 200 – Thinking with Ruskin in the Twenty-First Century, co-edited with Sara L. Maurer, Judith Stoddart, and Amy Woodson-Boulton; Palgrave MacMillan (2025)

After Darwin: Literature, Theory, and Criticism in the Twenty-First Century, co-edited with Devin Griffiths; Cambridge University Press (2022)

Open Ecologies, co-edited with Devin Griffiths; special issue of *Victorian Literature and Culture* 48.1 (2020)

New Religious Movements and Secularization, co-edited with Charles LaPorte, Sebastian Lecourt, and Anne Stiles; special double issue of *Nineteenth Century Literature* 73.2 & 73.3 (September & December 2018)

Queering Time, selected papers from the 2017 North American Victorian Studies Association Conference; special issue of *Victorian Studies* 60.2 (2018)

OTHER PUBLICATIONS

ENCYCLOPEDIA ARTICLES:

"Sustainability" (1500 words), Keywords Issue of *Victorian Literature and Culture* 3-4 (2018): 895-900

"The Discovery of Hyperspace in Victorian Literature" (4000 words), *BRANCH: Britain, Representation, and Nineteenth-Century History*, ed. Dino Franco Felluga (2016)

"The Pathetic Fallacy" (1000 words), *Blackwell Encyclopedia of Victorian Literature*, ed. Dino Franco Felluga (2015)

"Thomas Hardy" (6000 words), *Oxford Encyclopaedia of British Literature*, ed. Nancy Armstrong (2006)

"Middlemarch" (11,000 words), *British Writers Classics*, ed. Jay Parini, Charles Scribner's Sons (2003)

"McTeague" (11,000 words), *American Writers Classics,* ed. Jay Parini, Charles Scribner's Sons (2003)

SCHOLARLY ESSAYS:

"Teaching Ecological Grief," *Victorian Review* 50.1 (2024)

"Why Johnny Can't Read Now: An Elegy," *3 Quarks Daily*; https://3quarksdaily.com/3quarksdaily/2023/03/why-johnny-cant-read-now-an-elegy.html (2023)

"Whence, Whither, Wherefore Utopia?," *3 Quarks Daily*; https://3quarksdaily.com/3quarksdaily/2022/09/whence-wherefore-whither-utopia.html (2022)

"Mr. Draper Goes to Town: *Mad Men* 7.3," *Kritik: Blog of the Unit for Criticism and Interpretive Theory*, ed. Lauren Goodlad; https://criticism.illinois.edu/blog/mad-world-kritik-mad-men-season-73-mr-draper-goes-town-guest-writer-deanna-k-kreisel (2014)

"This Land is Our Land: *The Killing* Season Three," *Kritik: Blog of the Unit for Criticism and Interpretive Theory*, ed. Lauren Goodlad; https://criticism.illinois.edu/blog/land-our-land-killing-season-three-guest-writer-deanna-k-kreisel (2013)

RECENT BOOK REVIEWS:

"Leaving Me My Eyes: On Andrew Leland's *The Country of the Blind*"; *Los Angeles Review of Books* 3 February 2024

Review of Annette R. Federico, ed., *My Victorian Novel: Critical Essays in the Personal Voice* (University of Missouri Press, 2000); *Victorian Studies* 65.1 (2022)

"A Messy Utopia is All We Might Get," Review of Kim Stanley Robinson, *The Ministry for the Future*; Ailton Krenak, *Ideas to Postpone the End of the World*; and Bill Gates, *How to Avoid a Climate Disaster; Public Books* 21 June 2021

Review of Mark Blacklock, *The Emergence of the Fourth Dimension: Higher Spatial Thinking in the Fin de Siècle* (Oxford University Press, 2018) and Andrea K. Henderson, *Algebraic Art: Mathematical Formalism and Victorian Culture* (Oxford University Press, 2018); *Victorian Studies* 63.1 (2020)

Review of Alexandra Lewis, ed., *The Brontës and the Idea of the Human: Science, Ethics, and the Victorian Imagination* (Cambridge University Press, 2019); *Studies in the Novel* 53.3 (2021)

Review of Nancy Henry, *Women, Literature and Finance in Victorian Britain: Cultures of Investment* (Palgrave Macmillan, 2018); *Journal of Nineteenth-Century Gender Studies* (2020)

Review of Supritha Rajan, *A Tale of Two Capitalisms: Sacred Economics in Nineteenth-Century Britain* (University of Michigan Press, 2015); *Studies in the Novel* 48.2 (2016)

Review of Srdjan Smajić, *Ghost-Seers, Detectives, and Spiritualists: Theories of Vision in Victorian Literature and Science* (Cambridge University Press, 2010); *Victorian Review* 38.1 (2012)

Review of Jean Fernandez, *Victorian Servants, Class, and the Politics of Literacy* (Routledge, 2009); *Victorian Studies* 53.3 (2011)

"Historicizing Historicism," Review of Jason Jones, *Lost Causes: Historical Consciousness in Victorian Literature* (Ohio State University Press, 2006); *Novel: A Forum on Fiction* 39.3 (2006)

INVITED PRESENTATIONS

"Exhausting Utopia," Victorian Apocalypse: The siècle at Its fin, Conference 3: Exhaustion/Entropy/Extraction; University of California Los Angeles (on-line); April 2022

"Ruskin's Trash," John Ruskin: Prophet of the Anthropocence Conference, University of Notre Dame Reilly Center for Science, Technology, and Values; South Bend, IN; February 2020

"Hardy's Trees and Other Sycophants," Alabama Symposium on Eighteenth and Nineteenth Century Studies: The Anthropocene; Montgomery, AL; November 2019

INVITED PRESENTATIONS CONTINUED

"An Oak in a Flowerpot: The Queer Ecologies of *Wuthering Heights*," University of California Davis; February 2019

"The Future and Its Discontents: Eco-Time in Two Victorian Poems," CUNY Graduate Center; New York, NY; May 2018

"The Future and Its Discontents: Eco-Time in Three Victorian Texts," University of Georgia; Athens, GA; April 2018

Seminar on "Sustainability," North American Victorian Studies Association Conference; Banff, AB; November 2017

"How to Do Things with Ecocriticism: Towards a Reading Practice for the Anthropocene," University of Delaware; Newark, DE; October 2017

"Ruskin's Dust: Sustainability, Organicism, Form," P19 (Philadelphia-Area Nineteenth-Century Working Group); Philadelphia, PA; April 2016

"Ruskin's Raw Materials: Toward a History of 'Sustainability,'" Oecologies Speakers Series, University of British Columbia; Vancouver, BC; February 2015

"Dracula's Daughters: Sustenance Vampirism and the Problem of Female Monsters," Davidson College Gender and Sexuality Studies Program; Davidson, NC; February 2014

"'The Insides of Things': Higher-Dimensional Geometries and Victorian Theories of Space," Science and Technology Studies Colloquium, University of British Columbia; Vancouver, BC; February 2013

"Blood Banks: *Dracula* and the Utopian Promise of Vampirism," Hudson Strode Lecture in Literary Criticism and Theory, University of Alabama; Tuscaloosa, AL; March 2012

RECENT CONFERENCE PRESENTATIONS

"The Traffic in Weeds," North American Victorian Studies Association Conference; Pasadena, CA; November 2026

Eco-Pessimism Roundtable, North American Victorian Studies Association Conference; Washington, D.C.; November 2025

"Re-Wild Thing," Vcologies Symposium; Madison, WI; September 2025

"The Academic C.V." (Pedagogy & Professionalization Panel), Victorians Institute; Furman, SC; September 2025

"Potted Oaks and Boggy Graves: The Queer Ecologies of *Wuthering Heights*," North American Victorian Studies Association Conference; Atlanta; September 2024

"Eco-Grief and Utopia," North American Victorian Studies Association Conference; Bloomington, IN; November 2023

Respondent, Vcologies Symposium (and conference organizer); Oxford, MS; September 2023

"It's the End of the World and We Know It: First Person and the Utopian Form" (and organizer of panel "Autobiographical Style and Method: The Ecocritical First Person"), Association for the Study of Literature and the Environment; Portland, OR; July 2023

"Ecological Grief: The View from the 19th Century," Interdisciplinary Nineteenth Century Studies Conference; Knoxville, TN; April 2023

Co-organizer of panel (with Devin Griffiths) "Marx and Darwin: Crises in Conversation," Modern Language Association Convention; San Francisco; January 2023

RECENT CONFERENCE PRESENTATIONS CONTINUED

"Unsettling Ecotopia" (and organizer of panel "Ecology, Empire, and the Victorian Geographical Imaginary"), Modern Language Association Convention; San Francisco; January 2023

"Out of Time in Ecotopia" (and organizer of panel "Just in Time: Temporality, Narrative, and Social Justice), North American Victorian Studies Association Conference; Lehigh, PA; September 2022

"It's the End of the World and We Know It: Ecological Grief and the Work of Utopia," Vcologies Symposium; Oostburg, WI; September 2022

"Unsettling Ecotopia" (and organizer of panel "Unsettling Imagined Spaces"), North American Victorian Studies Association Conference; Virtual; March 2022

Organizer of panel "Victorian Ecologies in Process," North American Victorian Studies Association Conference; Virtual; November 2021

Co-organizer of panel (with Devin Griffiths) "After Darwin Roundtable," Society for Literature, Science & the Arts; Virtual; October 2021

MEDIA PRESENTATIONS

"Deanna Kreisel on Utopias, Sustainability, Eco-Criticism, Political Economy," *Cultural Studies* Podcast, Episode 118; Host Toby Miller; https://culturalstudies.podbean.com/e/deanna-kreisel-on-utopias-sustainability-eco-criticism-political-economy/ (2024)

"Devin Griffiths and Deanna Kreisel, *After Darwin: Literature, Theory, and Criticism in the Twenty-First Century*," New Books Network *Literary Studies* Podcast, Episode 278; Host Morteza Hajizadeh; https://newbooksnetwork.com/after-darwin (2024)

"Dominic Boyer, *No More Fossils*," New Books Network *Environmental Studies* Podcast, Episode 182; Hosts Deanna Kreisel and Devin Griffiths; https://newbooksnetwork.com/no-more-fossils (2024)

HONORS, FELLOWSHIPS, AND GRANTS

Bread Loaf Environmental Writers' Conference, 2025

Dickens Project Friends Faculty Fellowship, 2023

Sarah Isom Center Fellowship, University of Mississippi, 2020–2022

UBC Faculty of Arts Hampton Fund Research Grant, 2015–2017

Peter Wall Institute for Advanced Studies Early Career Start-up Research Award, 2013–2014

SSHRC Re-Application Assistance Grant (for SSHRC 4A Applicants), 2012, 2014, 2015

UBC Faculty of Arts Humanities & Social Sciences Seed Fund Grant, 2011–2012

UBC Faculty of Arts Humanities & Social Sciences Research Grant, 2010–2013

UBC Hampton Fund Research Travel Grant, 2007–2010

Newberry Library Research Fellowship, 2003

National Humanities Center Summer Institute Grant, 2003 (declined)

Mississippi State University Competitive Research Travel Award, 2000

The Hagstrum Prize for Distinguished Dissertation, Northwestern University, 1996

Northwestern University Graduate Faculty Dissertation Year Fellowship, 1993

TriQuarterly Editorial Research Fellowship, 1992–1994

Northwestern University Doctoral Fellowship, 1989–1993

SERVICE

PROFESSION-WIDE:

Co-organizer, Dickens Universe, University of California Santa Cruz, 2024–2025

Co-organizer, SEC Colloquium: Studies in British and Irish Literature at the Quarter Century, University of Mississippi, March 2025

Organizer, Vcologies Symposium, University of Mississippi, September 2023

Judge, Modern Language Association Prize for an Edited Collection, 2022

Faculty Member, Dickens Universe, University of California Santa Cruz, 2019–present

Co-founder and Coordinator, Vcologies Working Group, 2015–present

Board Member, Interdisciplinary Nineteenth Century Studies Association, 2017–2020

Co-organizer, North American Victorian Studies Association Conference (postponed), 2015–2020

Co-convener, Vcologies Symposium, University of California Davis, September 2016

Assessor, Social Sciences and Humanities Research Council of Canada Insight Grants, 2016

Peer Reviewer for *PMLA (Publications of the Modern Language Association)*; *Victorian Studies*; *Novel: A Forum on Fiction*; *Studies in the Novel*; *Victorian Literature and Culture*; *Victorian Review*; *Texas Studies in Literature and Language*; *RaVoN (Romanticism and Victorianism on the Net)*; *Blackwell's Encyclopedia of Victorian Literature*; Edinburgh University Press; Ohio State University Press; Broadview Press

UNIVERSITY OF MISSISSIPPI:

English Department Graduate Committee, University of Mississippi, 2026–present, 2019–2023

Coordinator, English Department Faculty Colloquium, University of Mississippi, 2024–present

Member, English Department BFA Committee, University of Mississippi, 2024–2026

Search Chair, Instructional Assistant Professor of Environmental Studies, University of Mississippi, 2024–2025

English Honor Society (Sigma Tau Delta) advisor, University of Mississippi, 2023–present

Co-Director, Environmental Studies Program, University of Mississippi, 2022–2026

Undergraduate Outreach Coordinator, English Department, University of Mississippi, 2023–2024

UNIVERSITY OF BRITISH COLUMBIA:

M.A. Advisor, English Department, University of British Columbia, 2015–2018

Executive Secretary, Faculty Association (faculty union), University of British Columbia, 2016–2018

Executive Board Member-at-Large, Faculty Association, University of British Columbia, 2014–2016

English Department Graduate Committee, University of British Columbia, 2008–2011; 2014–2017

Job Placement Officer, English Department, University of British Columbia, 2008–2011; 2014–2015

Faculty of Arts Curriculum Committee, University of British Columbia, 2013–2015

Faculty Association Status of Women Committee, University of British Columbia, 2013–2014

Sessional Search Committee, Arts One Programme, University of British Columbia, 2013

Chair, English Department Curriculum Committee, University of British Columbia, 2012–2013

SERVICE CONTINUED

Associate, Institute for Gender, Race, Sexuality, and Social Justice, University of British Columbia, 2012–2019

Nineteenth-Century Studies Committee, University of British Columbia, 2007–2012

Co-coordinator, English Department Faculty Colloquium, University of British Columbia, 2008–2011

English Department Majors Committee, University of British Columbia, 2007–2008

PREVIOUS ACADEMIC SERVICE:

Women's Studies Committee, Warren Wilson College, 2003–2006

Arts and Sciences Faculty Senate, Mississippi State University, 2001–2002

English Honor Society (Sigma Tau Delta) advisor, Keene State College, 1999–2000

Women's Studies Council, Keene State College, 1998–2000

President's Commission on the Status of Women, Keene State College, 1998–2000

COMMUNITY AND VOLUNTEER WORK:

Tutor, Swannanoa Correctional Center for Women, Warren Wilson College Inside-Out Prison Education Program, 2018

Girl Guide Leader, 15th Vancouver Guides, 2015–2017

Creative Writing Workshop Leader, OnSite Detox and Transitional Housing Program, Vancouver, BC, 2013–2015

GRADUATE AND UNDERGRADUATE SUPERVISIONS

Ph.D. Thesis (Director), Christopher Morris, University of Mississippi, 2025–present

Ph.D. Thesis (Reader), Maggie White, University of Mississippi, 2026–present

Ph.D. Thesis (Director), Sarah Margaret Pittman, University of Mississippi, 2019–2024

Ph.D. Thesis (Director), Anna MacDonald, University of British Columbia, 2016–2023

Ph.D. Thesis (Director), Paisley Mann, University of British Columbia, 2009–2015

Ph.D. Thesis (Reader), Sayantani Mukherjee, University of Mississippi, 2024–present

Ph.D. Thesis (Reader), Kelsey Fox, University of Mississippi, 2020–present

Ph.D. Thesis (Reader), Rebecca Sheppard, University of British Columbia, 2016–2019

Ph.D. Thesis (Reader), Tyson Stolte, University of British Columbia, 2007–2009

Ph.D. Thesis (Reader), Karen Selesky, University of British Columbia, 2007–2008

M.A. Thesis (Director), Alayna Becker, University of British Columbia, 2013–2015

M.A. Thesis (Director), Leanne Page, University of British Columbia, 2007–2009

M.A. Thesis (Reader), Anna Platt, University of Mississippi, 2026–present

M.A. Thesis (Reader), Zoe Beavis, University of British Columbia, 2013–2015

M.A. Thesis (Reader), Kate O'Connor, University of British Columbia, 2011–2012

M.A. Thesis (Reader), Derek Woods, University of British Columbia, 2009–2010

M.A. Thesis (Reader), Cassidy Picken, University of British Columbia, 2009–2010

M.A. Thesis (Reader), Rhonda Shanks, University of British Columbia, 2007–2008

SUPERVISIONS CONTINUED

M.F.A. Thesis (Reader), Sydney Emerson, University of Mississippi, 2026—present

Honors Thesis (Director), Grace Mattingly, University of Mississippi, 2024–2025

Honours Thesis (Director), Elaine Yu, University of British Columbia, 2010–2011

Honours Thesis (Director), Chelsea Theriault, University of British Columbia, 2008–2009

Honours Thesis (Director), Ardith Bailey, University of British Columbia, 2007–2008

Honours Thesis (Director), Tanya Christensen, University of British Columbia, 2007–2008

Honours Thesis (Director), Jessica Lockhart, University of British Columbia, 2006–2007

Honours Thesis (Reader), Nicole Chanway, University of British Columbia, 2016

Honours Thesis (Reader), Laura Ritland, University of British Columbia, 2012–2013

Honors Thesis (Reader), James Sutton, Warren Wilson College, 2005–2006

Honors Thesis (Reader), Adam Fajardo, Warren Wilson College, 2004–2005

PREVIOUS ACADEMIC EMPLOYMENT

University of British Columbia, Associate Professor, 2011–2020

University of British Columbia, Assistant Professor, 2006–2011

Warren Wilson College, Visiting Assistant Professor, 2003–2006

Mississippi State University, Assistant Professor, 2000–2003

Duke University, Visiting Semester Appointment, Fall 2002

Keene State College, Assistant Professor, 1998–2000